



ISSUE 10 OF 11

MASAMUNE SHIROW

TRANSLATION BY FREDERIK L. SCHODT AND TOREN SMITH

この物語に登場する 様々な設定や解説や概念は全て妄想の産物で あり、現実とは無関係の娯楽物でよる。 の娯楽物です。服用を 誤る事無くお楽しみ頂

設つ事無いの来し ければ幸いです。 またデッチ上げやギミックの「誤用」に考している。 こ次被害には当た

を負いかねます点を御 了承願います。

CHRIS WARNER TOREN SMITH POR STUDIO PROTECT

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WARNING: READ ME FIRST!

Readers may note that certain panels seem to have been inadvertently left unreversed or have incongruous backwards lettering. These were artistic decisions made by Mc Shirow during the production of the mirror-imaged loreign edition of Man-Machine Interface. — Dark Borse Conics and Studio Protess.



The various situations, explanations, and concepts that appear in this book are a product of my wild imagination, a form of entertainment with no connection to reality. Take according to directions, and enjoy. Be advised that the author assume no responsibility for any collateral damage resulting from improperuse of the various constructs, fabrications, and gimmicks in the story.

APOLOGIES AND CORRECTIONS

In the Ghost in the Shell graphic novel published in 1991, the heroine, Mottoke Rusanagi, fused with a self-described "intelligent life-form" and left Section 9 of the Public Security Bureau. This story takes place approximately four years and five months later. As a result, this story is quite different from what was originally called Ghost in the Shell and featured Public Security's Section 9 (the Special Assault Force). I thought of visually differentiating the new Japanese title from the old one by merely changing the last kanji character, from one that means "military unit" to the homophonic kanji for "body" or "form" (which would shift the meaning of "mohile force" or "not squad" to something like "mohile-in-nit-ody-entity"), but for a variety of reasons I decided not to do so. To those readers expecting a direct continuation of the prior storyline, I apologize and beg for your understanding. I'm servy, folks!

- Masamune Shirow

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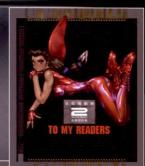




INTERCHANGE

As we featured last issue, included here are alternate versions of some of Masamune Shirow's awe-inspiring illustrations for Man-Machine Interface.

On this page, the inset is the cover image from MANMACHINE INTERFACE INACTIVE MODULE, a special booklet that was included with the limited-edition Solid Box set (released by Kodansha in December 2000). Alongside the finished image is a series of costume (and hair color) variants.





Another costume-color treatment, featuring this issue's front cover image.

